



Featured Artist

Become a featured artist with Watch Me Sculpt and Watch Me Draw!

<https://watchmedraw.uscreen.io>

Would you like to be a featured artist on our website and get paid for creating and teaching a lesson plan?

Join the Watch Me Draw! and Watch Me Sculpt family, create plans, shoot a video and get paid. We'll post it on our site for subscribers to take your classes on demand.

Here are a few of the "freebie" videos to see what has been done so far:

DRAW

Bugs Bunny: <https://watchmedraw.uscreen.io/programs/expressdrawbugsbunny>

Belle: <https://watchmedraw.uscreen.io/programs/expressdrawbelle>

SCULPT

Pizza Steve: <https://watchmedraw.uscreen.io/programs/sculptpizzasteve>

THE PROCESS

Request an online interview by emailing alex@ohrio.com.

Once approved...

To make sure that this is going to be a compatible fit for both of us, we'll start with a single plan. Your choice of sculpt or draw.

Draw

1. Send me a proposal. It can be a simple text at 310.902.6930 or email like, "I want to draw a baby hippo."
2. Upon approval, create a simple sketch and email or text me a photo of it at 310.902.6930
3. Upon approval, finish it, outline with sharpie and color it in. Final needs to fill an 8.5" x 11" and should have no white space left.
4. No "green grass/blue sky" pictures.
5. Create step by step on the template you can download here.
6. Email picture and step by step to me.

Sculpt

1. Send me a proposal. It can be a simple text or email like, "I want to sculpt a baby hippo."
2. Upon approval, create the sculpt and email or text me a photo of it at 310.902.6930
3. Upon approval, bake it.
4. Create step by step on the template you can download here.
5. Email picture and step by step to me.

6. Once a bunch of them are accumulated, I'll send you a shipping label and have you ship it off to me.



Money doesn't grow on trees,
but I sure wish it did!

THE MONEY

\$50 per plan created.

- Draw consists of a final colored drawing delivered digitally and a simple step by step following our template available for [download here](#).

- Sculpt consists of a final sculpt, a couple of pictures and a simple step by step on our template available for [download here](#). Once a bunch of sculpts are accumulated, I'll send you a shipping label and have you send me the final sculpts.

\$25 per class taught.

- These can be live (and recorded) or simply a recording.
- Please make sure to check in with me before recording the first one so I can make sure things are setup properly.

[Download the virtual background here.](#)

\$10 per paid subscriber.

- I will give you your own code to offer to family, friends, fans, etc. This will give them a free month of on-demand videos.
- Anyone that becomes a paid subscriber that used your code, I will give you a \$10 kickback.

Info I need for payroll

- Name as it appears on taxes
- Address
- Phone number
- Social Security Number

Basically I need a W-9. You can fill that out and make it official, or just simply call, text or email me the info. For info on payroll process please see PAYROLL at the end of this document.

THE VIDEO

1. Sign Video Release online by [clicking here](#).
2. Download virtual background [by clicking here](#) (hint its the same link as step 1.)
3. Before recording your first one, let's jump on a Zoom call so we can make sure the setup is correct.
4. Setup should include:
 1. Mounted camera above the work area (whether sculpting or draw) facing top down. Nothing angled. Top down only.
 2. Camera on teacher (will most likely be a laptop or desktop camera)
 3. Virtual background turned on.
 4. If recording with a live class, make sure that all participant audio streams are recorded to their own track.

RECORDING TIPS

Setup

- If you can hang something in the background to give you a solid color, it'll make for a better virtual background
- Use downloaded virtual background
- Light your face and drawing area as much as possible. This will help the camera reduce gain and give you a sharper image.
- Wear solid colors. Plaids and stripes tend to make body parts disappear into the virtual background
- Wear colors that are opposite your background. So if your walls are a dark gray, wear light colors. If you walls are white, wear dark colors.

- Draw on a white 8-1/2" x 11" sheet of paper only.
- Area surrounding drawing needs to be white with no clutter.
- Paper area needs to be 100% in frame with no overlay obstructions.
- Expand the video screen of yourself as far as it goes. The size does affect the resolution.

Recording

- Give an intro. Welcome the students to Watch Me Draw!
- Give students a quick overview of what they'll need:
 - Draw: paper, pencil, eraser
 - Sculpt: colors needed, foil, wipe, plastic knife or toothpick, something to rub the foil on to protect the table like a cutting board or paper plate
- Tell jokes related to what your drawing. If drawing animals, tell jokes about animals.
- Make sure to tell the kids how to position their paper at the beginning: vertical or horizontal.
- Use fingers to help with spatial relations...for example, "Draw a circle about three fingers from the top."
- End it with thanking viewer for watching or joining you with Watch Me Draw! (or Watch Me Sculpt).

Video Release

So that you have it, here is a copy of a video release. You can submit this online by [clicking here](#).

I hereby grant permission to Oh, Rio! Productions (Watch Me Sculpt & Watch Me Draw!) the rights of my image, in video or still, and of the likeness and sound of my voice as recorded on audio or video tape with payment of \$75 (US Dollars - \$50 for the created plan and \$25 for the video file) and without any other consideration. I understand that my image may be edited, copied,

exhibited, published or distributed and waive the right to inspect or approve the finished product wherein my likeness appears. Additionally, I waive any right to royalties or other compensation arising or related to the use of my image or recording. I also understand that this material may be used in diverse educational settings within an unrestricted geographic area.

Photographic, audio or video recordings may be used for ANY USE which may include but is not limited to:

- Presentations;
- Courses;
- Online/Internet Videos;
- Media;
- News (Press);
- By signing this release, I understand this permission signifies that photographic or video recordings of me will be electronically displayed via the Internet or in the public educational setting.

There is no time limit on the validity of this release nor is there any geographic limitation on where these materials may be distributed.

By typing my name and electronically signing this release, I acknowledge that I have completely read and fully understand the above release and agree to be bound thereby. I hereby release any and all claims against any person or organization utilizing this material for educational and business purposes.

TIPS

Draw

- Draw lesson plans should feature one main character with a simple background on an 8.5" x 11" sheet of plain white paper.

- Draw needs to be completely colored. It can be done with crayons, colored pencils or even digitally but needs to conform the the 8.5" x 11" format. It can be portrait or landscape.
- Please avoid the "green grass, blue sky". I have so many like that and it gets boring. Be creative.
- Don't make it too complex. Our core demographic right now is ages 5-11.
- Ask me for my teaching tips before you shoot your first video.
- For the finalized lesson plan, I need a scan or a hard copy if you don't have a scanner. A picture of it is not a scan and will not work. I can tell the difference. If you need to send me a hard copy, it's fine to let a few accumulate and then just mail it once you have a half dozen or more.

Sculpt

- When creating the demo, all bumps and crevices need to be smoothed out. I photograph these with extreme closeups and when it's displayed on screen, it shows an incredible amount of detail. Please make sure sculpts are very refined.
- Use Sculpey III or Sculpey Premo. You don't have to, but that's what we use and it's worked really well.
- Use colored clay. No painting.
- For the first sculpt, get the clay you need. As things move forward past the first one or two, I will provide the clay and have it shipped to you so you don't have to pay for it. You can get clay at [amazon.com](https://www.amazon.com) or [sculpey.com](https://www.sculpey.com)
- Bake at 275' for 15 minutes.

CONTACT INFO

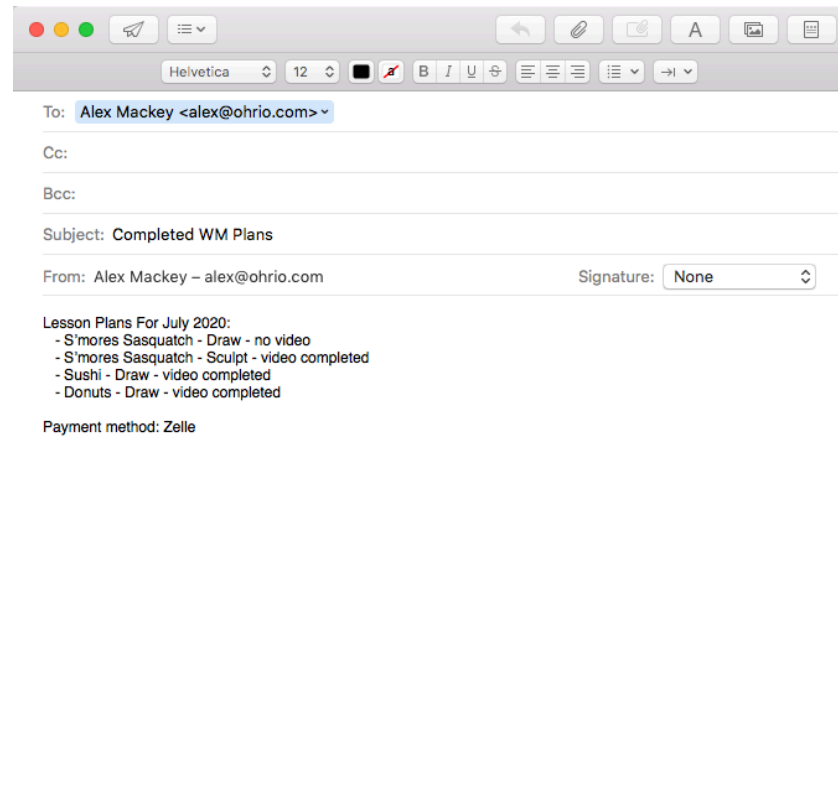
Feel free to contact me any time:

Alex Mackey
310.902.6930 (call or text)
alex@ohrio.com

PAYROLL DETAILS

Guidelines and Timelines

- Send me an email with the subject “Completed WM Plans” to me no later than 11:59pm of the last day of the month.
- Include the following:
 - SUBJECT: “Completed WM Plans.” (I do a “search” in my email for “classes taught” so if it’s misspelled or has a different subject, I won’t see it.)
 - Name of Lesson Plan:
 - Draw or Sculpt
 - Shot video or not
 - Payment method (particularly if it’s not Zelle) I often need a few reminders, so if it’s in the payroll email, that’ll make it easy. =>
 - See Example:



- Please don't include any other correspondence in the "Completed WM Plans" email that has your finished lesson plans. I generally don't read it until I do payroll.
- For a plan to count as ready for payment, I need to have a final version of both the picture or sculpt as well as the step by step.
- Plans must be SCANNED (not a picture), created digitally, or mail a hard copy to me. If it's in the mail by the last day of the month, it counts...even if I haven't received it yet. If you're sending hard copies in the mail and it HASN'T been sent by the end of the month, please just include it in the next month's payroll. (If it's a packet with a lot of plans and you miss it by a day or two and need payment sooner, just let me know. I'll accommodate.)
- Timeline is as follows:
 - Classes Taught email due to me last day of the month (that means no later than 11:59:59 PM on the last day of the month. There are times that I will start payroll at 12:00 AM on the first so that I can get it done.)
 - I will process my payroll on the first of the month and issue the payments via Zelle/QuickPay on or before the 2nd of the month. If the 1st day of the month falls on a Sunday, I will process payroll on the 2nd and pay no later than the 3rd.
 - Pay will be sent directly to your bank account via your email address I have on file. You don't need to have an account with Chase to do this. If you want it sent another way, please let me know.
 - I'll usually do a "round two" of payroll for any "Completed WM Plans" emails that come in late. The "late" payroll will go out on the 15th of the month.

Please know that if there are extenuating circumstances, or reasons to NOT follow these timelines, please just talk with me. I'm super flexible and happy to work with you so that your needs are taken care of on a timeline that works for you. I just set these processes

in place because as things grow, it's the easiest way for me to make sure things don't slip through the cracks. =)